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La Favorita: The Favorite, A Grand Opera, In Four Acts (Classic Reprint)



Synopsis

Excerpt from *La Favorita: The Favorite, a Grand Opera, in Four Acts* Among the many improvements introduced into this edition, may be noticed the plan of printing the original text and the translation on the same page, so that the two, instead of being on opposite pages, appear side by side, and absolutely line by line, - a change which it is hoped, will much facilitate the reading of them simultaneously. A more decided improvement, is the introduction of the Melodies of the leading pieces a feature that enables the opera frequenter to follow the music as well as the words, and thus will add materially, it is confidently hoped, to the gratification derivable from the performance and will also agreeably awaken remembrance at any future time, by bringing back reminiscences of scene and action, that, but for such aid, would be forgotten. The magic influence of sound, in summoning up the past, is an association that must have been felt by every one. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

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